American Indian Education Summit Fall, 2013

Planning Committee Notes

Theme

LITERACY MATTERS! Embracing the Issues Facing American Indian Youth

Proposed Dates

- October 30
- November 6

Proposed Locations

- Education Building, Room 150, Capacity: 150 Theatre
- The Friday Center, UNC-CH

Target Audiences

- Superintendent or designee
- Associate Superintendents of Human Resources Curriculum and Instruction
- Curriculum and Instructional Leaders
- Principals (schools with a significant American Indian presence)
- Two teachers per school
- Guidance Counselors
- Social Workers
- Title VII Coordinators/Directors

Suggested Panelists

Dr. Amy Locklear Hertel	Director, American Indian Center, UNC-CH (919)843-4189
Paulette Davis	
Dr. Ryan Emanuel	Assistant Professor, Dept of Forestry and Environmental
	Resources, NCSU
	Ryan emanuel@ncsu.edu
	(919) 513-2511
Dr. Priscilla Maynor	Executive Vice President for Shared Learning Systems and
	Leadership Development
	CELT (Connecting, Education, Leadership, and Technology
	pmaynor@celtcorp.com
Dr. Rebecca Garland	Chief Academic Officer
	NCDPI
	(919) 807-3435
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Andrenna Scott	Director, Career and Technology Education
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DRAFT

AMERICAN INDIAN EDUCATION SUMMIT

Sponsored by

The State Advisory Council on Indian Education The North Carolina Department of Public Instruction The North Carolina State Board of Education

Date

SACIE Chair/Liaison, Presiding

Program

Welcome Governor Pat McCrory

Dr. June Atkinson, State Superintendent Bill Cobey, Chair, State Board of Education

Dr. Olivia Oxendine, Member, SBE

Keynote Speaker Dolly Parton, Imagination Library*

The Next Chapter Learning Styles of American Indian Students

(See presenter list)

Erickson's Eight Stages of Child Development

Understanding Poverty

American Indian Students and Technology in

the 21st Century

Common Core State Standards (what does it

look like in Indian Country)

Closing SACIE Chair/Liaison

*In 1996, Dolly Parton launched an exciting new effort, Dolly Parton's Imagination Library, to benefit the children of her home county in East Tennessee, USA. Dolly's vision was to foster a love of reading among her county's preschool children and their families by providing them with the gift of a specially selected book each month. By mailing high quality, age-appropriate books directly to their homes, she wanted children to be excited about books and to feel the magic that books can create. Moreover, she could insure that every child would have books, regardless of their family's income.

Dolly's Imagination Library became so popular that in the year 2000 she announced that she would make the program available for replication to any community that was willing to partner with her to support it locally. Since the initial program launch in the United States, Dolly Parton's Imagination Library has gone from just a few dozen books to nearly 40,000,000 books mailed to children in the United States, into Canada and across the proverbial pond into the United Kingdom! Currently over 1600 local communities provide the Imagination Library to almost 700,000 children each and every month. Already statistics and independent reports have shown Dolly Parton's Imagination Library drastically improves early childhood literacy for children enrolled in the program.